

PARANOIIZE

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Randall

FREE

IN NEW ORLEANS

\$1.00 ppd.

featuring interviews with:

HAWG JAW

SOUR VEIN

ICEPICK REVIVAL

reviews

rants

and more

WHAT IS PARANOIZE?

Paranoize is a non-profit independent publication covering metal, punk, and hardcore music with an emphasis on the New Orleans underground music scene.

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Rants, stories, articles, scene reports, and artwork are always welcome for printing consideration.

Racist, sexist, or homophobic material will either be disposed of or publicly humiliated in these pages.

CAN YOU REVIEW MY MUSIC?

Bands and labels may send tapes (home or studio recorded), vinyl, or compact discs for a guaranteed review.

ADVERTISING AND DISTRIBUTION

Advertisements are what keeps Paranoize free. We are printed quarterly with a print run of 1,000 copies per issue and distributed free in the New Orleans area or \$1.00 by mail. If you're interested in advertising or distributing Paranoize outside of the New Orleans area, contact us at the address below.

WANNA TRADE ZINES?

Yes I do!

WHERE DO I SEND IT TO?

Send all questions, comments, letters, music, and written contributions to:

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c/o BOBBY BERGERON
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VISIT OUR WEBSITE

www.angelfire.com/la/paranoize
for information on shows in the N.O. area, music reviews, excerpts from interviews that have (or will) appeared in past (or future) issues of Paranoize, links to other sites, sound clips, games, and more.

So I finally went and did it. Paranoize is now distributed FREE in the New Orleans area. (everywhere else it's still \$1.00) I'm guessing that now, more people will be reading this, but then again it could end up on the floor of a bar shredded to pieces. Either way it makes me feel good that more people will be informed of what's going on in the New Orleans underground music scene.

Just remember...everything in this zine is just another person's OPINION. If you disagree with something said in an interview, rant, or review in this zine then as a human being you have a right to, Just keep in mind that Paranoize is just 16 pages bound together with no personality or soul. Have something to say? Send it in and I'll probably print it.

Thanks for picking this up and let me know what you think.

Thanks
Bobby Bergeron
editor Paranoize zine

PARANOIZE
Issue #11

Bobby Bergeron
HAWG JAW interview
SOUR VEIN interview
Music Reviews
Zine Reviews
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HAWG JAW

So what's up with the line-up change?

Miguel left the band peacefully to go play in an alternative band (RUMBLEFISH) and Chris is playing reggae. Chris feels that he isn't achieving his musical potential playing hardcore music. We now have Danny who is bassist of SUPLECS and EYEHATEGOD for the last couple of tours and Kenny of DULAC SWADE and SPICKLE.

So Kenny's permanently in the band?

We hope so. I think he's down for it, we just have to work our schedules in with DULAC and SPICKLE tourwise but other than that he seems like he's pretty into it.

How would you say your sound has changed with the new lineup?

Danny has more of a heavier background whereas Miguel's was more funkish and he was good at that and that's why he's in the band that he's in now and Kenny can just count and counting is rudimentary to playing music so it kinda works out well for the rest of us also because if one person doesn't count then everybody has to count on their own in their own count. So, yeah, Kenny like, makes it heavier...than it is already.

Will you still be putting out the split 7" on Guillotine Records?

Yeah, that's gonna happen sooner or later. The problem right now is every band that she asked to do it don't wanna do it because they've never heard of us before so they want to do it with like their friends or their cousins or somebody's friend's band. But I think she has a couple of bands who are kinda interested in doing it so hopefully it'll be out sometime in the summer.

Anything else coming out?

After we get Kenny feeling like he's comfortable doing what he's doing with us we're gonna record on an 8 track or a 4 track and burned cd's with someone with a low limit and sell em for 7 bucks or whatever. I'd say that'll be out around May

What do you think of the New Orleans scene and how do you think it can be improved?

I think everything is pretty cool now. Deborah (Devil Dolls Productions) is doing a pretty good job of getting the punk and hardcore shit. She's had AGENT ORANGE and THE VANDALS and alot of good shows and I've been trying to get the more metal bands like BUZZOVEN, 16, DYSTOPIA stuff like that.

Do you have any plans to tour?

In April we're doing a weekend in Texas and a night in Florida and in September we're going on a 2 week tour up the east coast to Buffalo, NY then back town through whatever is between here and there.

What have been your favorite Hawg Jaw shows?

I don't think there have been any that I've really disliked. They've all been pretty decent. Some of them have been pretty awful like if I pop a string it'll ruin the whole show because I'm not a very good guitar tuner and it takes like a half hour then everybody leaves; kinda like that Mardi Gras show where I

popped a string and that made it un-fun for me, but when we had Jeff (Weibelt, now with The BUMP DADDYS) in the band we had the fun indefinite fight with someone or some other excitement of that variation. As far as my favorite show the BUZZOVEN show with SEASON TO RISK and ICE PICK REVIVAL was pretty cool and we've had a few good ones recently like that SOILENT GREEN show at Checkpoint's but I can't say that I've had a favorite show. I pretty much enjoy all of them. As long as there's beer and music it's all good.

What are your views on political correctness?

We are not concerned with the whole p.c. trend. what we are concerned with is playing our music, doing it as loud and destructive as we can, and having fun doing it. We do not care to engage in any of the anal retentive behavior that comes along with being "p.c.". There are some views on issues that we hold that are politically correct but we do not hold these views because they are p.c.; we do so because these views are the products of rational thinking. Other than that, we are the farthest thing from being anywhere near political. The closest thing to politics that we do is personal politics. That is what Mike writes about - everyday life and dealing with it, successfully or otherwise. That is what is real to us. That is what we can relate to; not the politics and other shit that you see on tv or read in newspapers or magazines. I relate to rent, work, frustration, hangovers, music, happy, sad, broke, etc. Some of us just don't have the time or endurance to deal with what might indirectly affect us or not affect us at all. I guess if you are one of these people that doesn't have to work to live (ie. live off of parents, get mommy and daddy's credit card) then chances are you probably have time to have nit-picky conversations about the right words to use or whether or not vegans should eat seafood. Myself, I work 2 jobs, play in a band, promote shows, and write for a fanzine. I don't care to spend the 2 or 3 hours a day that I have to myself discussing irrelevant bullshit.

The incident at the underground sounds benefit was totally ridiculous. These people came in and walked out all in about 3 seconds. When you are giving your all musically and someone does this, it makes you feel like "Hey, fuck you too." So Mike chases them out the door yelling "We don't like fags anyway!" All of a sudden it's a homophobic issue. I know and anyone that knows Mike knows that what he said was in no way meant to be a homophobic statement. If homophobia were part of our agenda, we would say so. However, it is not. We are a band that just doesn't pay attention to that sort of thinking. Anyway, he's getting a lecture from someone that doesn't even know him in the middle of our set, arguing over something that was totally not the case. To me if she was solely concerned about making her point, she would have just talked to him after we were done. Instead, she made an overblown spectacle out of it. Mike of course, seeing that he was dealing with someone that was going to be "right" no matter what, he retaliated with shit that he knew she didn't want to hear. I spoke with her after the show on the phone and discussed the whole fucked up incident and it seemed like we had resolved whatever misunderstandings there were. That's what I thought until I read a few backstabbing comments that she made in her zine that indirectly referred to us and/or our crowd. She made some pretty bold and stereotypical comments about people that she doesn't know. I call it being two faced. Shallow is another word that comes to mind.

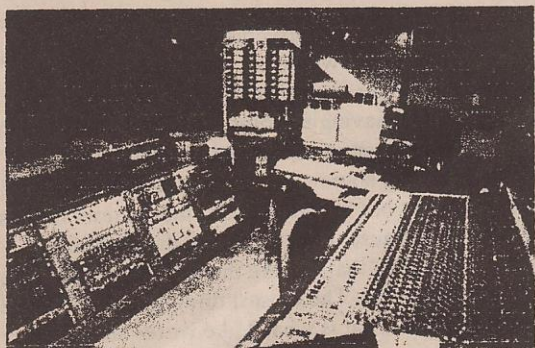
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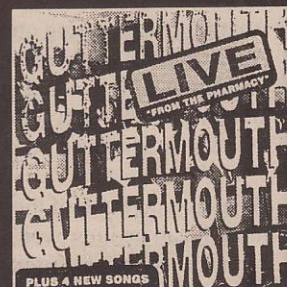
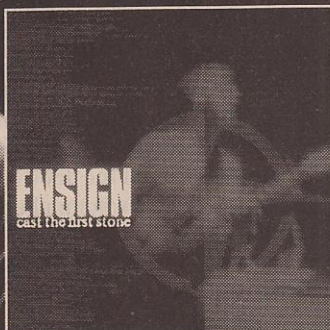


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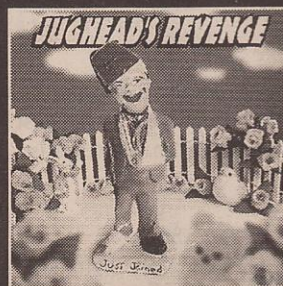
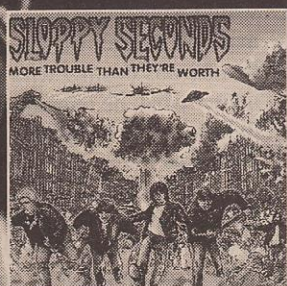
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Any final comments?

Come check us out. We've got a new drummer and a new bass player; they make us happy and they'll probably make you pretty happy. If you hate us come see us cuz we like people that hate us even better because they make the show more fun. Support your local scene including Paranoize Fanzine. Just pretty much support what's around you because there are alot of places that don't have it and everybody here knows that we've worked hard

enough to have what we do have. I think people around here get unappreciative about music sometimes and other places would kill for what we have and they'd appreciate it.

HAWG JAW

c/o Gary Mader

2304 Harvard Ave. Apt. 3

Metairie, LA 70001

After this interview was done, Durel (SUPLECS) was added to HAWG JAW's line up as a second guitarist.

Remember back when Hardcore was fun? Yeah, when you used to go to hardcore shows at the Faubourg Center to see Indignation (but come on, you all said you were there for AFI or some other stupid band). Everyone had fun, everyone got along. Everyone was your friend, even though you stabbed them all in the back when they tried to do something good for this damn scene (which isn't really much of a scene anymore, is it?). If someone says "NOHC" I can't help but start cracking up laughing. New Orleans Hardcore, yeah, right. Whatever, you fucking chimp.

The demise of the scene in NOLA started with the whole Mat Beckerman vs. New Orleans thing. That was a fight that started for no reason. In Matt's defense, he is a great person. I hardly ever talk to him anymore, but I know that he is a great person and everything he does is done for the good of the scene. I do not know many people who would keep putting out records after they were stabbed in the back by the people he was trying to help and support.

I cannot end this article by saying something like "Keep it real" or "support your scene". That would just become cliché and prove absolutely nothing.

The Hardcore scene in New Orleans will not grow until fucking idiots that occupy our next-to-nothing scene grow up! Come on, I'm fucking 13 and I have more common sense than some people I meet in New Orleans. You need to grow up and get some common sense. Stop yapping about how hardcore you are, and stop talking shit about people with good intentions. Bullshit and ignorance will get you nowhere. You need to recognize that the New Orleans scene is dying because of you and the stupid things you do. Quit jerking off and help the scene. Dammit. This thing just went cliché. Fuck!

x James Hayes x

xintentx@hotmail.com

SOUR VEIN

So who's in the band now?

Me, Liz from 13 on guitar, Dave Scrod from Cave In on guitar, and we have a couple of people subbing for the Mardi Gras shows. Adny from Glazed Baby on bass and my old drummer Mike.

How would you say the sound of the band is different from your split 7" with Buzzoven?

Alot more riff oriented. Alot heavier in aspect that there's a different person writing on the guitars. It's not as fast with a punk edge as it used to be, it's a lot thicker and heavier.

So you have a CD coming out soon? What label will that be on?

We have a full length that we'll be recording soon for Off The Records who did Gardy Loo, Anal Cunt and Buzzoven. It's a full length called "Plea The 5th". We haven't began recording that yet. WE're doing split CD with Grief on Game Two records; that should be out in 2 months, and we'll be on a compilation for Millenium Records which should be out in April, a split 7" with Buzzoven, and something for the Paranoize comp. whenever you get that out.

You're living in New Orleans now; what brought y'all here?

A change of pace. Basically a new atmosphere.

Will the rest of the band be moving here?

They're supposed to but if not, you know, we'll just breed people.

So talk about your Mardi Gras shows.

We're doing Mardi Gras again. It's our 6th year straight and we'll be doing the same thing we always do which is just get loaded and play as much as possible and hopefully we can get Eyehategod back together to play one show with us.

What have you been listening to lately?

I've been listening to alot of Church Of Misery from Tokyo, Sheavy, Electric Wizard, Orange Goblin, Tyrant, Shine, and alot of country music; Hank Williams and Johnny Cash.

Are you still running samples for Buzzoven?

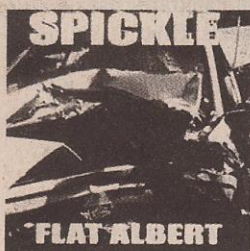
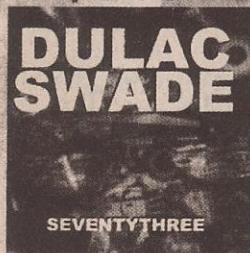
Buzzoven is pretty much over. At this point it looks like Mardi Gras will be the last show. I was with the band for the past 2 years, I helped the band get back together. Kirk may move on and do something else.

O.k I'm gonna go ahead and wrap this up for now. Is there anything you wanna add?

Just check out the band, I'm sure you'll dig it, there are some really good musicians playing. Check out the releases then, they should be cool, they'll have some good artwork on em as well. We'll be touring soon so check that out. Shouts out to Eyehategod, Buzzoven and all the rest of the lowlifes. SOUR VEIN c/o Troy Medlin/226 S. Scott ST. #5/New Orleans, LA 70119

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HATE GROUPS A PLENTY

by Ben Tersian

Well, it appears as if the Internet is now becoming the favored medium of any and every hate group. It doesn't really matter who or what you hate, if you have web space, you can voice whatever distorted opinions you like. What really surprised me is, for the most part, these are not your typical inbred, misinformed, brain damaged, couldn't follow a law if they wrote it themselves, racist, leftist leaders of cockamamye hate groups. They seem to be evolving into regular netizens with seemingly believable grievances.

So why am I so concerned? Why should I even care? Well, before the Internet and the World Wide Wreck, these people could only spread their literature via higher priced and more localized mediums. Now, with the help of free software and a home computer, these people are producing very harmful propaganda to minds possibly not savvy enough to weed through the bullshit and lies put forth in their pages. I really have no problem with the content myself, but a very troubled teenager who is looking for identity and a place to belong, without first thinking about the consequences of what hate groups symbolize and ask of their members, may fall into the clutches of misdirected hate.

Am I asking for censorship, or government intervention? Hell no! I am just here to tell what I see, I am sure that all of these people, from BootBoyOI and BootGirl88 to my favorite hate group The Nation of Islam and Louis Farakkhan have legitimate gripes against society. However, if I had them all in one room, I would love to ask them, "what's really bothering you?" Do you really think that they are angry because someone with different religions, skin colors, and ideas merely exist, or live in the United States? I have my doubts. I think a lot of the people in these groups feel a need for comradery, to be a part of a team. God knows we all have felt that at one time or another. These people unfortunately found a very bad outlet for that urge.

Where do we go from here? How the hell do I know. All I know is that I would find it very disturbing if my little brother came home one day with his head shaved and swastikas tattooed on his back, or maybe wearing a little cap that said NOI on it and saying "A'salaam" to me every 5 minutes. Racial pride is one thing, hating someone else for not being just like you is another.

In closing, I would like to say, "Heil", "Kill whitey", "Damn Zionist Jews", "white power", and "Hi mom, aren't you proud of me?" If you want something to hate, hate poverty, crime, hunger, and other things that are worth the hate. Don't hate me because I am beautiful.

Unlike most of the other hate sites, I welcome your comments, I will reply to them in a special section here at moron.com.

Don't be a moron, wake up and kill the hate.
-tersian@moron.com
www.moron.com

icepick revival

Where are you from and who's in the band?

Lafayette, Louisiana the cajun heartland. Ryan Pankratz-bass, vocals, samples; Stephen Sheppert-guitars, vocals; Brett Judice-drums, vocals.

Can you describe your music?

An even blend of soul wrenching gospel and hate, but we'll leave that up to you. We wouldn't want anyone to feel left out.

Who are your main influences?

Black Sabbath, Rush, Melvins, Dazzling Killmen, Neurosis, Today Is The Day, Zeni Geva, Hammerhead, Converge, Dillinger Escape Plan, Dumpster Juice, Kiss, SLAYER!!, Gwar, Sleep.

How is your scene back home?

Ryan: a tad bit unreceptive for the most part.
Brett-SUCKS!!

What's your favorite beer?

Fosters, Abita, Shiner, Red Stripe, Heineken, Amber Bock, Jim Beam, Old Crow

Tell us about your new CD.

Recorded August 22-23rd-TV-10 "Meat Locker" (our old jam room) and mixed January 23-24 at Ivan Klisanin's house. Well it's our first so we really don't know what to expect. Hope ya dig it!

Tell us about your last puke drunk.

Lots of Hamburger Helper came out! Ryans experience with the cops (opium and Bacardi). I was drunk as piss and got pulled over by the fuzz and they let me go! no insurance, out of state plates, the works...

When's the last time you got busted with a trunk full of guns?

1-30-99 on the way to Bret's house in New Orleans we cranked up Guns N Roses "Paradise City". No cd player + no tape player = Satan

Any last words?

Thanks to anyone who has seen out shows, even if you didn't like it, thanx! You were greatly appreciated. Hope everyone's day is going great and your families are well..Join the revival!

MUSIC REVIEWS

ALL BETS OFF

* Roshambo Deathmatch 7"

Cynic Squad Records/530 Divisadero #121/San Francisco, CA 94117

Hardcore with a slight metally crunch to the guitarwork but has an overall "old school" feel to it, especially in the vocals. I love how they perfectly mixed the old school/new school styles and definitely have a good thing going with this 7".

Also, props for the South Park inspired title...i laughed my ass off before i put the record on.

website:

<http://www.geocities.com/SunsetStrip/Venue/3609>

ALL FOR NOTHING

Deathpop

707 Stout St./Bridgeport, WV 26330

O.k., as strange as it sounds, this band reminds me of a cross between KORN and HATEBREED.

Heavy downtuned hardcore with a bit of a hip-hoppy groove and mean ass vocals that are done with a raspy bark. As much as i'd like to say that this sound has been done and overdone, I find myself bobbin my head while I'm writing this review and will probably be listening to this quite a bit.

website: <http://www.geocities.com/SoHo/9001>

BONGWATER

3 song demo

Neddal Ayad/P.O. Box 204/Bay Roberts, Newfoundland/A1A 1G0/Canada

O.k. although this band has been together since '91 they sound as though they've been practicing for a few months and are trying to find their niche. If they were still young I would say tat the 3 songs on this tape show promise, but I think 7 years is plenty enough time for a band to mature. Overall this is boring grungy stoner metal that reminds me of New Orleans' FALL FROM GRACE.

website: <http://www3.nf.sympatico.ca/nayad>

BOTCH

American Nervoso

Hydra Head Records/P.O. Box 990248/Boston, MA 02199

I'd have to say that Hydra Head Records is my favorite label at the moment and I knew before i popped this into the cd player that I'd like it.

BOTCH has an orgasmically heavy and chaotic sound with breaks and time changes that show their talent and versatility. My only gripe is that this only clocks in at a little over 35 minutes.

website:

<http://www.geocities.com/SunsetStrip/Studio/3302>



BLOOD HAS BEEN SHED

I Dwell Of Thoughts Of You

P.O. Box 591/Granby, CT 06035

Brutally crushing metal with angrily screamed vocals that occasionally become deeply and melodically sung only to return to the pained release of pent up angst and aggression. This is one of the best self-released cd's that I've ever received for review in this zine. From the bands tight, pulverizingly heavy sound to the excellent production and packaging; this definitely gets a high recommendation.

website: <http://members.aol.com/drivenct>

BOUNCING SOULS

Tie One On (Live)

Epitaph Records

I didn't really care for this bands last studio album, but I totally enjoyed them live. This captures the fun and energy of their live show, including popping strings and assholes in the crowd. 8 live tunes and one studio song.

CHOKE

What Ever Happened To Mark Twain's America?
P.O. Box 4456/Lake Charles, LA 70606

Damn this is good. If CLUTCH were a Louisiana band this is what they would sound like. Thick, heavy grooves with smooth, melodic bluesy vocals (that occasionally turn to screams) on top of them. Their sound is easy on the ears and i can definitely see them getting signed with this cd.

DEAD INDUSTRY

Violence Is The Answer

P.O. Box 130603/Dallas, TX 75313

This band has played at Zeppelins a few times but I've never made it to any of their shows but next time I'll definitely make it a point to get my ass out to Metry cuz these fellas play very well done metal with industrial elements in the vein of FEAR FACTORY, yet there's a slight lean towards a hardcore sound thrown in as well. Also they get a big thumbs up for the sample from Boogie Nights at the beginning of the cd where Marky Mark is talking about "it's my big dick and i'm ready to fuck". Hell yeah!!

website: <http://www.deadindustry.com>

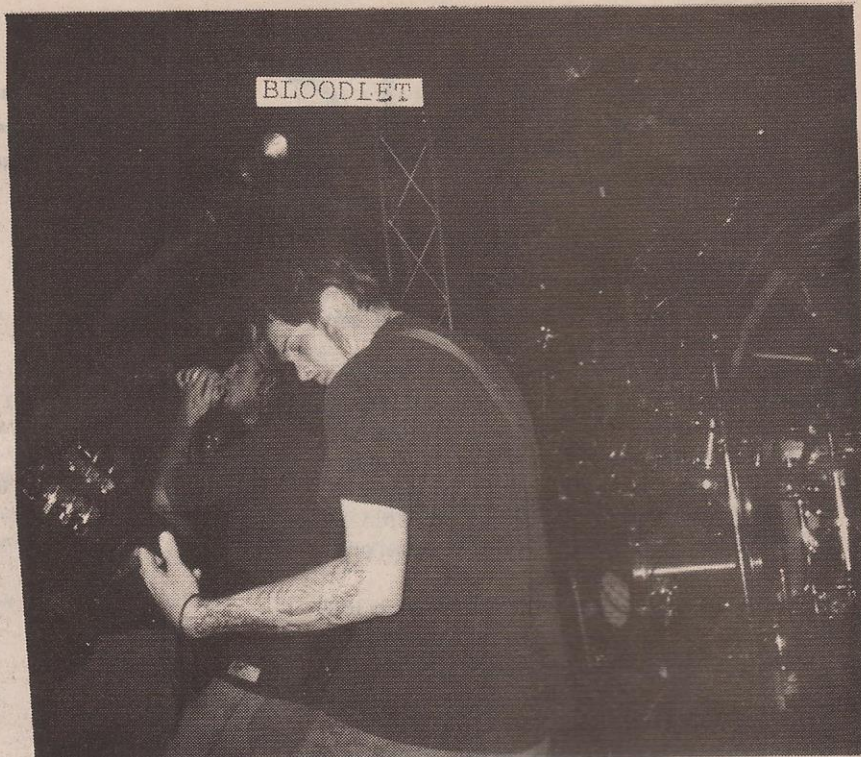
DILLINGER ESCAPE PLAN

Under The Running Board

Relapse Records

This is a 3 song teaser from a band that is getting alot of attention lately. Total uncontrolled mayhem that makes me want to break things. Definitely worth the low price that you'll pay for this cd.

website: <http://www.navi.pair.com/dillinger>



DROWNINGMAN

Busy Signal At The Suicide Hotline

Hydra Head Records

Insanity along the lines of BOTCH, CONVERGE, and DEADGUY with more of an emo element (say, HOT WATER MUSIC) thrown in to make them stand out. Yet another fuckin superb Hydra Head release. I think I'll just send next paycheck over to this label.

label website: <http://www.hydrahead.com>

DYSPHORIA

Hope Without Reason

P.O. Box 590/Buckingham, PA 18912

New school hardcore.(yes it's really metal but that's not the point) This is heavy with growly, mean ass vocals and done very well but there are so many bands out right now with this sound. They probably kick up some shit live though

website: <http://www.geocities.com/SunsetStrip/Arena/7611/>

FORTY DAYS LONGING

98 demo

Matthew Kozar/4924 Olympia Ave./Beltsville, MD 20705

O.k., this is black metal with violins and keyboards. That's all there is to say about this. If you like black metal and also like violins and keyboards then check these guys out, cuz they play black metal and have violins and keyboards in their music. yeah...

website: <http://www.geocities.com/SouthBeach/Shores/2258>

FUELED BY IGNORANCE

Tears

c/o Simon Springer/6918 View Place/Prince George B.C./V2K 4C6/Canada

In this band's bio that was sent with this cd they boast of their "unique sound" but this is in fact the biggest DEFTONES ripoff i've ever heard. right down to the

"youbitchyouwhoreyoufuckedwithmyheadsonowi'llwriteallofmysongsaboutyou lyrics. If you have both of the DEFTONES cd's then you've already heard

FUELED BY IGNORANCE

website: <http://www.fueledbyignorance.com>



GIDEON SMITH AND AUDIO WITCHCRAFT

98 demo/7" 1004-J McAlway Rd./Charlotte, NC 28211

Hey, do any of you remember watching Mtv's "Headbangers Ball" and seeing a band called ZODIAC MINDWARP? Well that is who these guys remind me of. Psychedelic southern biker rock.

HEAD PRO

Leave The Others Begging... demo

c/o Stephen Wiegand/6063 Marshal Foch St./New Orleans, LA 70124

Chugga chugga chugga... This is "And Justice For All" era METALLICA sounding metal with totally unnecessary keyboards. I think that if these guys threw the keyboard out into the street it would help them out tremendously because the songs are pretty good till the annoying keyboard stuff comes in.
website: <http://www.angelfire.com/la/prisoncell>

HIRETSUKAN

demo

2509 Pawnes St./Adelphi, MD 20783

This band played at the Temple Of Becoming with The Converts and they fuckin excellent. This tape has a raw production and captures their live sound well. Punk in the vein of Born Against with harshly screamed vocals. Lyrics more personal than political and well, it's just not pretty. This tape comes with a patch, a sticker, and a little political zine inside of a paper bag with the band's logo screened onto it. Support d.i.y. punk.

The JUDAS FACTOR

Ballads In Blue China

Revelation Records

Fuckin beautiful!! This has a definite KISS IT GOODBYE feel to it, only more experimental. This is mostly noisy, with soft, somber parts that return the mean and scary stuff again. I've heard lots about this band and now i see why they're getting the hype. Noisy experimental heaviness....
label website: <http://www.revhq.com>

REFUSED

The Shape Of Punk To Come

Epitaph/Burning Heart

This quickly became one of those cds that i can listen to over and over without getting tired of. Take the best elements of every genre of punk/hardcore (old school, new school, emo, Dischord) and add a slight bit of industrial (but not too much) and you have this cd. A fuckin classic. All the tunes are catchy as hell and this vocalist is amazing. Sadly, they broke up after this was released. If you buy anything reviewed in this zine make it this album. Yeah, I know it's on Epitaph, blah blah blah (insert anti-corporate punk slogan gibberish here), but good music is good music, and this will make you dance.

SCARLET

demo

c/o Drew Rosenblatt/108 Wicomico Turn/Yorktown, VA

23693

This could easily fit into the "new school hardcore" category, but this is no doubt straight up metal. Sure the vocals sound like the guy from Earth Crisis, but musically these guys are alot more talented than the rest of the "new school" bands that i've been hearing and can really play their instruments. No matter what you call their sound, it's good stuff, so check 'em out.

website: <http://members.aol.com/DrewABC/scarlet.html>



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THE JUDAS FACTOR

Ballads in Blue China

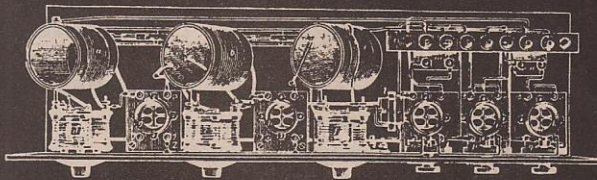
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Guillotine #17 (\$3.00)
314 79th St. #8E/Brooklyn, NY 11209

Great hardcore, punk and oi zine!
Interviews with DROPKICK
MURPHYS, SHUTDOWN,
INHUMAN, THE MISFITS, BLANKS
77, GANG GREEN, FLOORPUNCK,
FAHRENHEIT 451, VISION, Rachel
INDECISION (on women in
hardcore) and more plus show, music,
and zine reviews. Gary from HAWG
JAW contributed a few reviews and
wrote a letter regarding Mat
Beckerman's article in the Victory
Magazine. This zine will also be
putting out a split 7" in the near future
featuring HAWG JAW and another
band yet to be named.

HOW HONKEYBALL ALMOST BROKE MY LEG

by Lucas Brocato

This really happened. I kid you not. It was around the beginning of March, and I had just gotten two new Honkeyball CDs in the mail. (3 days after I ordered 'em... Wonderdrug rules) They couldn't have come at a better time. My roommate had moved out, I had no computer, and my VCR had quit again, leaving me with nothing to do but stare at the wall and play Tecmo Super Bowl all day. It was during a heated Tecmo Bowl session that I popped in the first CD and began to listen. The first track was "Kemosabi", a big, heavy tune that served as the perfect background for my Bears to begin opening a can of whoopass on the unfortunate Jaguars. Of course, things weren't going so well after that. I was up by about forty points, and Rashaan Salaam had just scored his fifth touchdown. I lost interest in the game, and near the end of the third quarter I was totally bored. Meanwhile, the CD kept on playing. Random play landed on "Buffoon", and things just went downhill from there. As the TV screen displayed Mazio Royster being carted off the field on a stretcher, the music began to build... "Criminal world... Animal world..." I started to have this nervous feeling, like I needed to do something, but what? A tiny, cluttered room is no place to jump around and go crazy; I would accidentally smash everything I own if I did. But that damn disk just triggered something odd. "Criminal WORLD!... Animal WORLD!..." By this time, my foot was tapping nervously, and after the game ended (68 - 0... Mwa, ha, ha.), I had nothing else to do. Then came track six, "Dedicated." This was one of those hard, fast songs that when you listened to it, you couldn't help but jump around and go crazy. I was screwed. I just had to do something. Then I looked over at the bunk-bed... Some defective section of my brain then produced the thought, "Hey, I bet if I got enough of a running start and twisted my body just right, I could jump all the way up there." So I backed up to the door, took a deep breath, got a running start and leapt... And I almost made it. In the aftermath, my bed frame is bent, and I swear to god my left leg has a dent in it. There is a valuable lesson to be learned in all this: a 250 pound body, mixed with about a five foot jump, a metal bed frame, and 9.81 meters per second squared of gravity just don't mix. And I'm not making up the part about the dent. Just ask my mom; she's seen it. I'll probably have to pay a fine for the damage to the bed, and I'm disfigured for life. I'd like to see Marilyn Manson do that.

Lucas Brocato (you_poseur@hotmail.com)
<http://www.geocities.com/TelevisionCity/Stage/4358>

It's The Music, Stupid! #7 (free)
P.O. Box 681/Pensacola, FL
32594-0861

This covers the Gulf Coas
alternative/indie rock scene and has
interviews with PAIN and THE
SCARIES plus articles on the death of
rock radio.

Nothing Left #8 (\$4.00...comes with
cd sampler)

P.O. Box 1073/Wilkes-Barre, PA
19703

Another one of my favorite zines.
Interviews with AVAIL, GRADE,
ASSUCK, ANTHRAX, SAMIAM,
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nmore plus reviews, rants, and a 28
band cd sampler featuring
COALESCE, ALL CHROME, INK &
DAGGER, DESPAIR, TIED DOWN,
INDCISION, and er....23 more...

Quickdummies #11 (free)
6810 Bellaire Dr./New Orleans, LA
70124

This issue is hard to read because of
hte microscopic font Robb seems is be
using, but there's lots to read. Long
rands at interviews with THE
VAPIDS, THE PERSUADERS, and
THE ROYAL PENDLETONS plus
music and zine reviews.

Sideshow #1 (\$1.00)
P.O. Box 74841/Metairie, LA
70033-4841

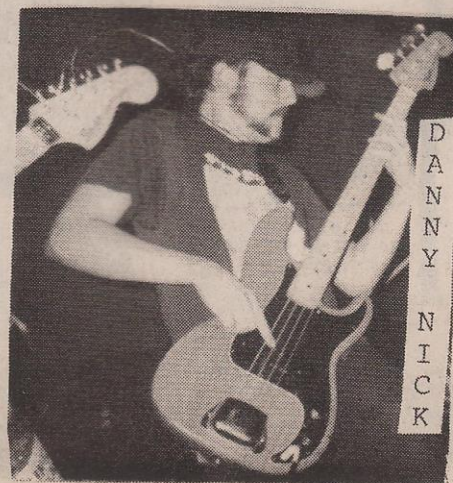
I like the direction this zine is starting
off in and it makes me happy that
there's another zine in new orleans
covering the heavier side of music.
Interviews with FLESH PARADE,
WEEDEATER, RHETORICS, and
FULL SPEED AHEAD plus music and
zine reviews and lots of artwork.

Tail Spins #31 (\$3.00)
P.O.Box 1860/Evanston, IL 60204
Always a fun zine to read. Interviews
with ELECTRIC FRANKENSTEIN,
OBLIVIANS, COIL, articles on the
assassination of J.F.K. and phrenology
plus music and zine reviews.

Truckstop #5 (free)
4025 Glenview Rd./Jacksonville, FL
32207

Lots of skater pics and articles on
skating, an interview with
PITCHSHIFTER, and music reviews.

Zine Guide #2 (\$6.00)
P.O. Box 5467/Evanston, IL 60204
This is a think list (with descriptions
and content listing) of over 2,000 zines
from around the globe. If you're a zine
editor, or a band or run a record label
or you just like reading zines then you
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MAY

- 1--GOATWHORE/FACTOR 8/ARCHIE BUNKER at Zeppelin's
- 3--SPEEDEALER (formerly REO SPEEDELER at Dixie Taverne
- 7--KARMA TO BURN/SUPLECS at Dixie Taverne
- 12--UNWRITTEN LAW/BLUE MEANIES/SHADES APART at State Palace (u (upstairs--all ages--7:00)
- 13--HELLACOPTERS/QUADRAJETS/CLEARLIGHT--at Jimmy's
- 16--HOT WATER MUSIC/PEZZ/ELLIOT/DISCOUNT at Jimmy's (all ages 7:00)
- 23--ALTAMONT (featuring Dale Crover)/ACID KING at Dixie Taverne

JUNE

- 7--AVAIL/BY ALL MEANS/BOY SETS FIRE at State Palace (upstairs all ages 7:00)
- 11--CANDY SNATCHERS at State Palace (upstairs all ages 7:00)
- 12--CAVITY/SOILENT GREEN/HAWG JAW/LEECHMILK at Dixie Taverne (this is the show of all shows! go to this one!!)
- 22--WELT at State Palace (upstairs all ages 7:00)

JULY

- 6--THE CASUALTIES/UNSEEN/VIOLENT SOCIETY at State Palace (upstairs all ages 7:00)
- 11--GOOD RIDDANCE upstairs at State Palace all ages blah blah blah
- 16--SOCIAL CHAOS TOUR!!! 17 OLD SCHOOL PUNK BANDS at State Palace (details soon and of course all ages)
- 21--AFI at State Palace upstairs all ages

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